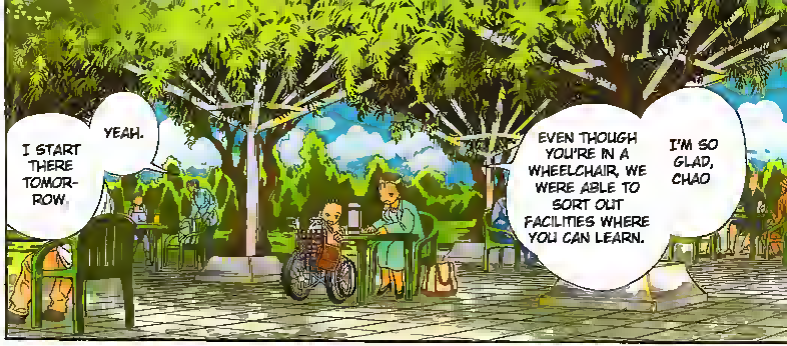
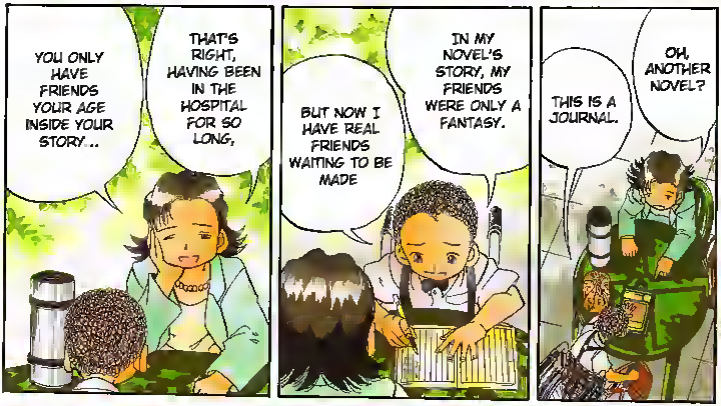
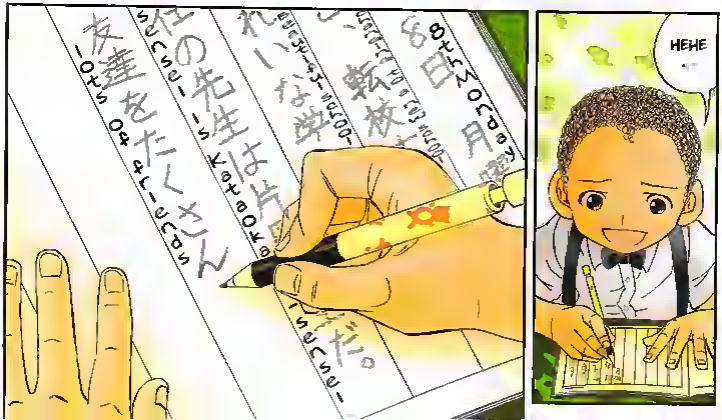
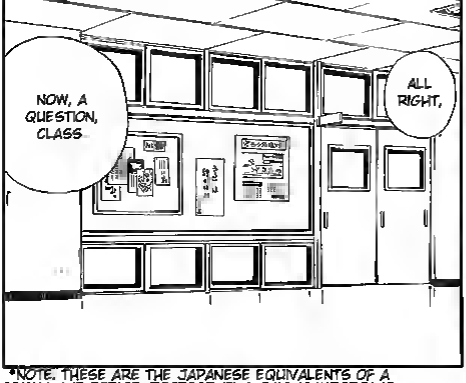
SUPREME読切
センターカラー52P
Center Color 52 Pages
クラスルーム
Class Room
『黄金のガッシュ!!』
雷句誠
らいくまこと RAIKU MAKOTO
REALITY
IS EASILY--
WARPED!!
現実は
たやすく―、
歪む!!

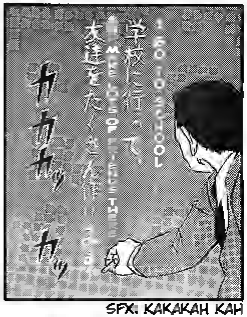

I'M SO GLAD, CHAO
EVEN THOUGH YOU'RE IN A WHEELCHAIR, WE WERE ABLE TO SORT OUT FACILITIES WHERE YOU CAN LEARN.
YEAH.
I START THERE TOMOR-ROW.


OH, ANOTHER NOVEL?
THIS IS A JOURNAL.
IN MY NOVEL'S STORY, MY FRIENDS WERE ONLY A FANTASY.
BUT NOW I HAVE REAL FRIENDS WAITING TO BE MADE
THAT'S RIGHT, HAVING BEEN IN THE HOSPITAL FOR SO LONG,
YOU ONLY HAVE FRIENDS YOUR AGE INSIDE YOUR STORY...

A BOY ANTICI-PATING GOING TO A NEW SCHOOL. AT SCHOOL ... "HOPE" ... IS THERE

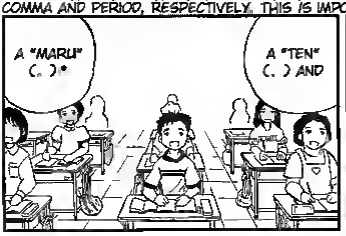


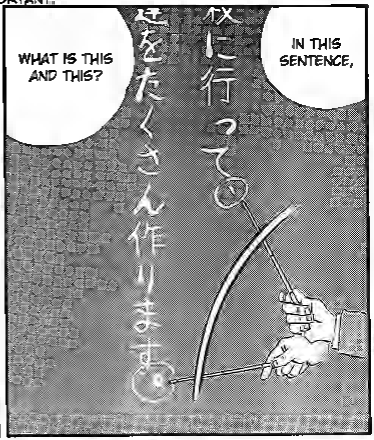


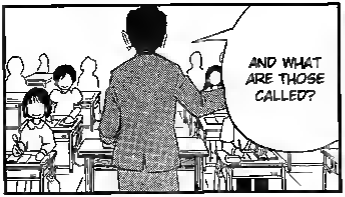


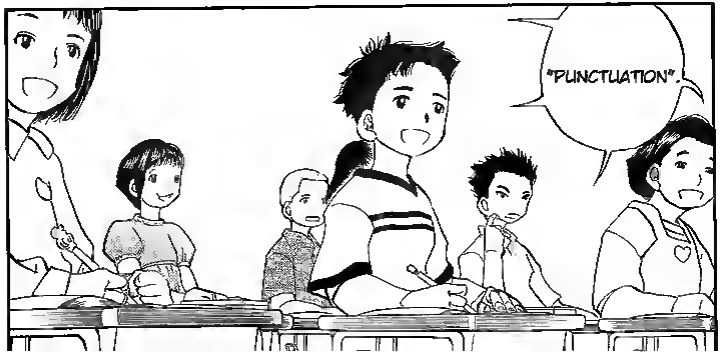
SFX: KAKAKAH KAH

*NOTE: THESE ARE THE JAPANESE EQUIVALENTS OF A COMMA AND PERIOD, RESPECTIVELY. THIS IS IMPORTANT.



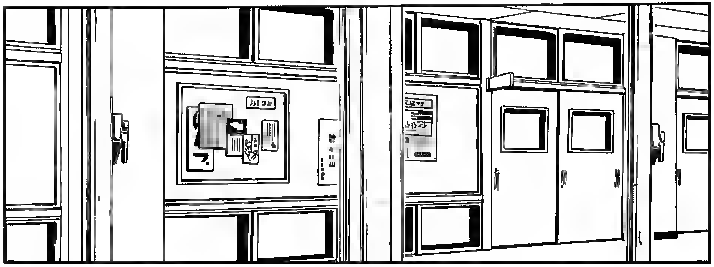


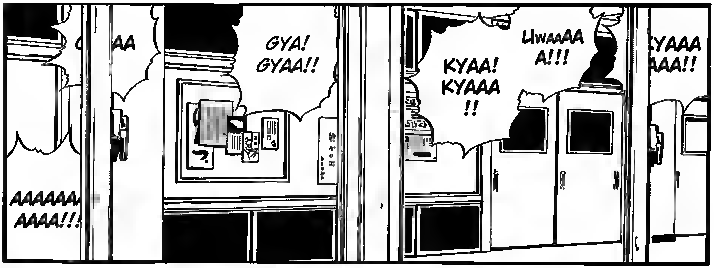




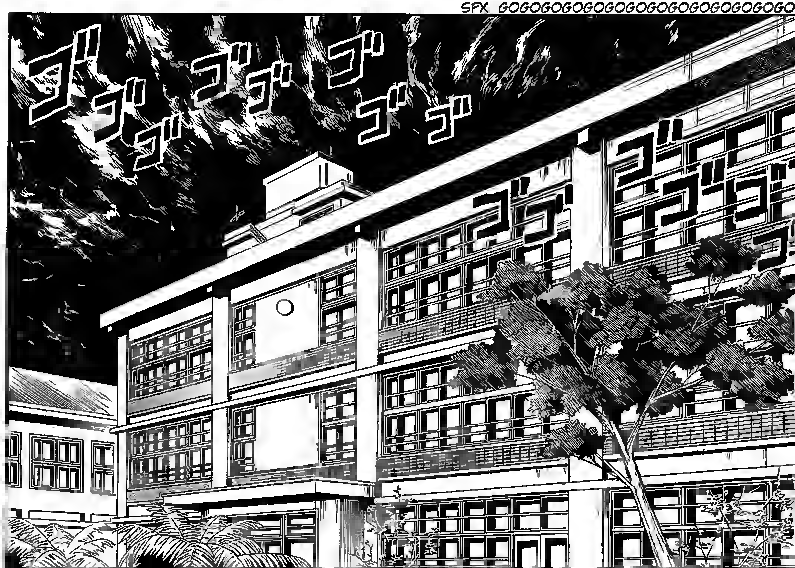
CORRECT.
YES,
NOTE: IN JAPANESE, PUNCTUATION IS LESS NECESSARY, IT'S MORE SO USED TO BREAK UP PARTS OF SENTENCES/IDEAS, SHOW PAUSES, AND LOOK MORE PROPER
IT'S TO MAKE SENTENCES EASIER TO READ
FOR WHAT REASON DO WE HAVE THESE PUNCTUATION MARKS?
NOW THEN,
EH?
WHAT ELSE?
THEY DO HAVE THAT DUTY,
HM, OF COURSE,
THAT'S... THE ONLY ROLE PUNCTUATION HAS.
ELSE?

REALLY ALL?
IS THAT

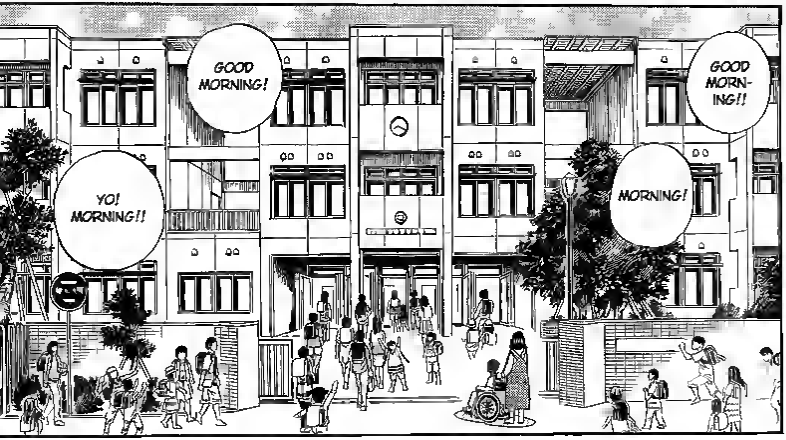


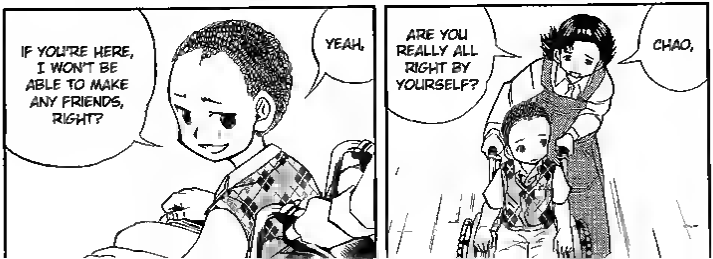


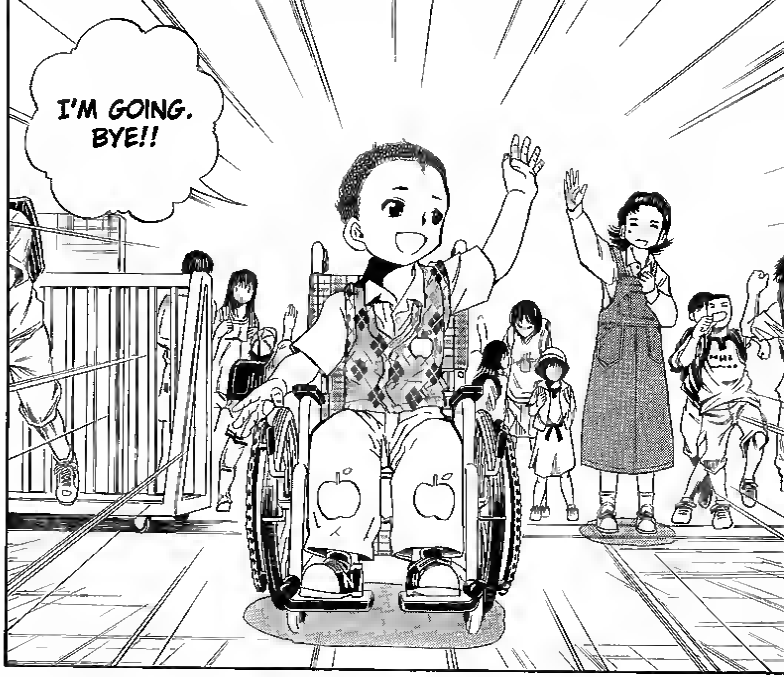
SFX GOGOGOGOGOGOGOGOGOGOGOGOGOGO


ゴゴゴ

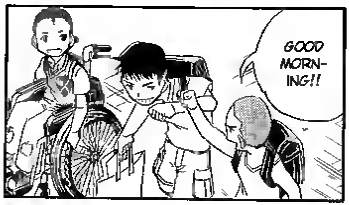
SFX: KAH

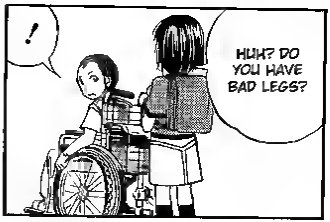

GOOD MORNING!
GOOD MORN-ING!!
YO! MORNING!!
MORNING!

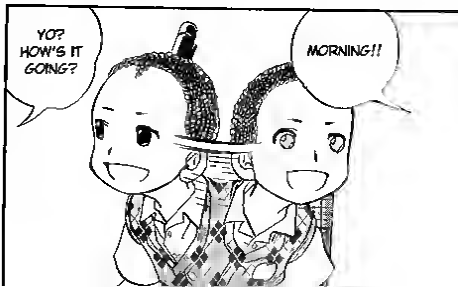

IF YOU'RE HERE, I WON'T BE ABLE TO MAKE ANY FRIENDS, RIGHT?
YEAH.
ARE YOU REALLY ALL RIGHT BY YOURSELF?
CHAO,


I'M GOING. BYE!!

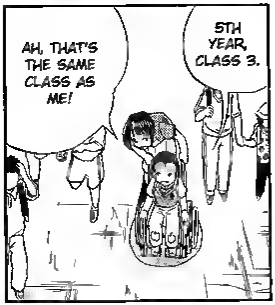
GOOD MORN-ING
GOOD MORNING!

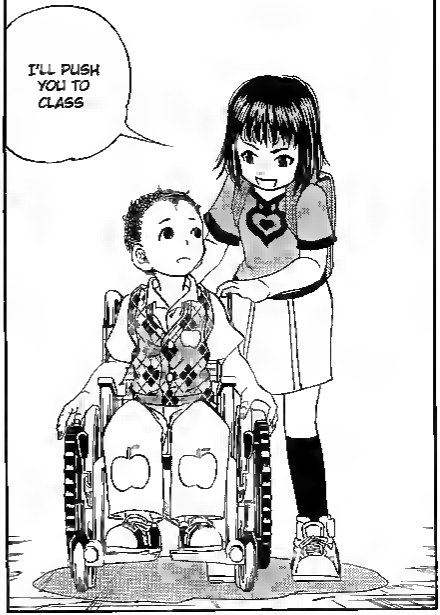

GOOD MORN-ING!!


!
HUH? DO YOU HAVE BAD LEGS?

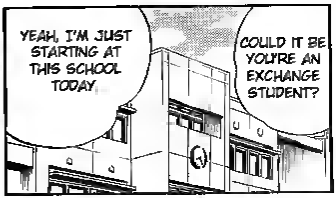

YO? HOW'S IT GOING?
MORNING!!

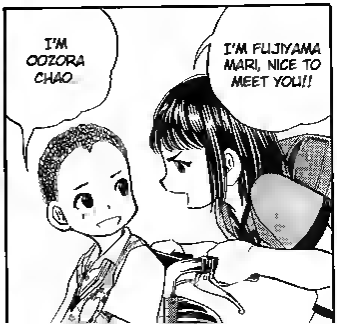
SFX. PEKO PEKO

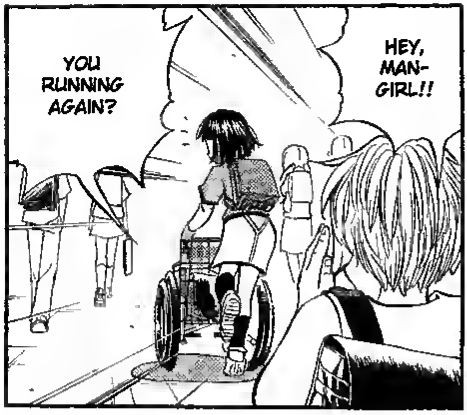


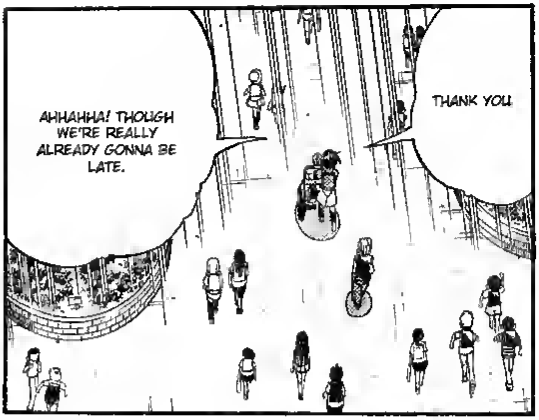


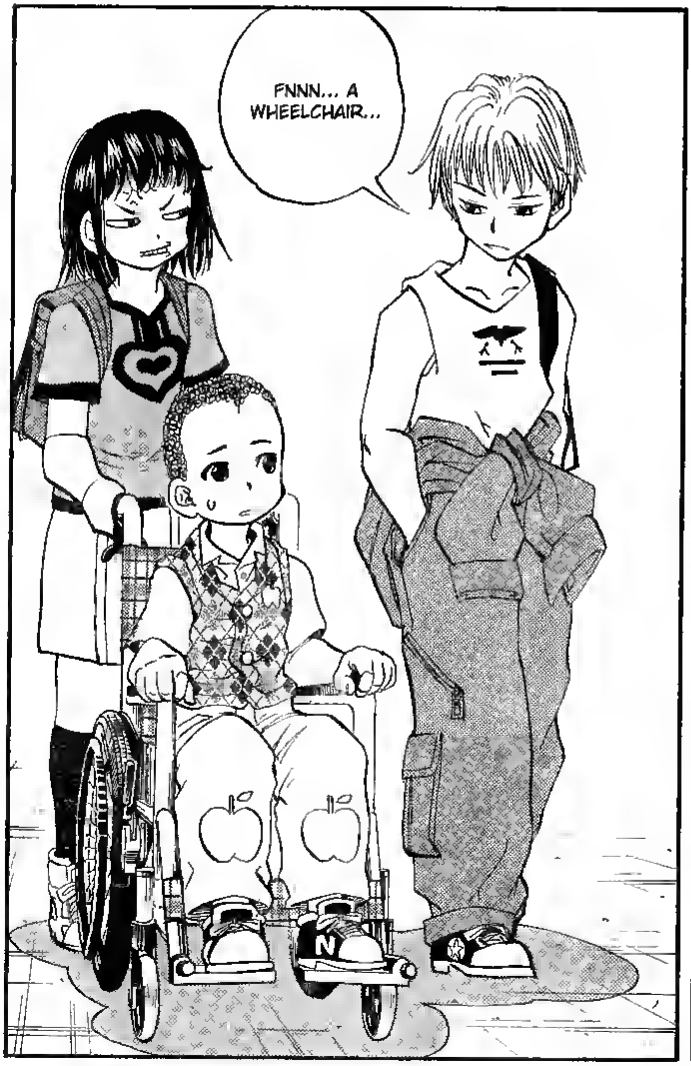
SFX. DAN






YOU RUNNING AGAIN?
HEY, MAN-GIRL!!


AHHAHHA! THOUGH WE'RE REALLY ALREADY GONNA BE LATE.
THANK YOU.

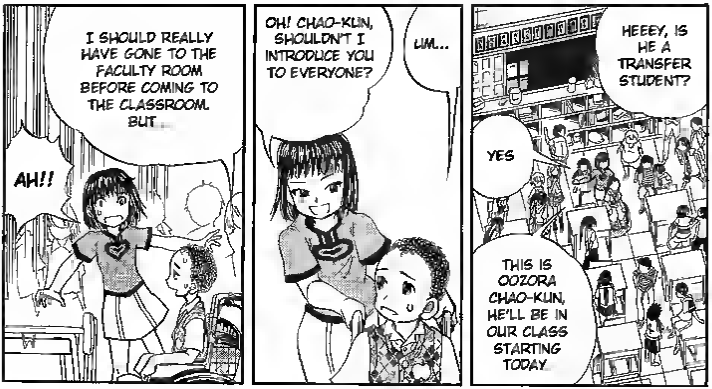

FNNN... A WHEELCHAIR...

ONE OF THESE DAYS I'M GONNA BEAT YOUR HEAD IN FOR MAKING FUN OF ME!!
SHUT UP, GIRLY-BOY!!

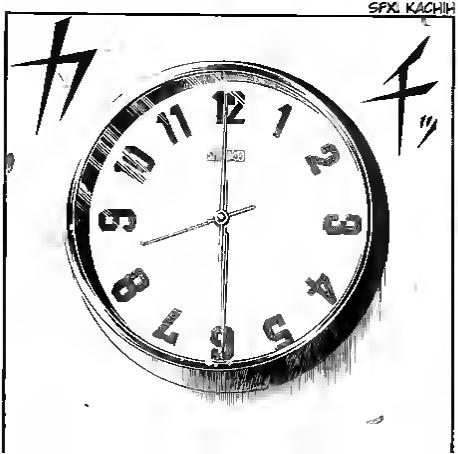
N?

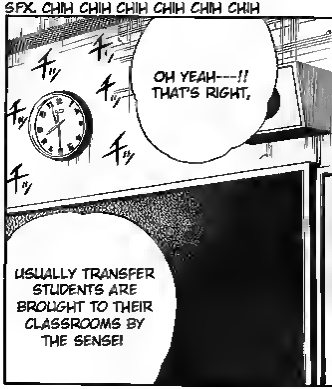
OOPS, WATCH OUT! WATCH OUT!!
YOU'RE THE WORST!!
JUST DON'T STAND IN OUR WAY
I KNOW YOU WANT TO BE GOOD FRIENDS, BUT
ALMOST PERFECT SCORES ON THIRD YEAR HIGH SCHOOL TESTS, I HEARD...
HE GOES TO PRIVATE NIGHT SCHOOL, SO HE CAN ALREADY GET
HE'S CALLED HINATA HIRO...
CHAO-KUN... WHAT DO YOU THINK ABOUT THAT GUY?
HE'S A GUY WHO'S QUICK TO MAKE FUN OF PEOPLE AND A SARCASTIC IDIOT!!!
BUT I KNOW HE'S AN IDIOT,

SIGN. 5TH YEAR CLASS 3 SFX. WAIWAIWAIWAI

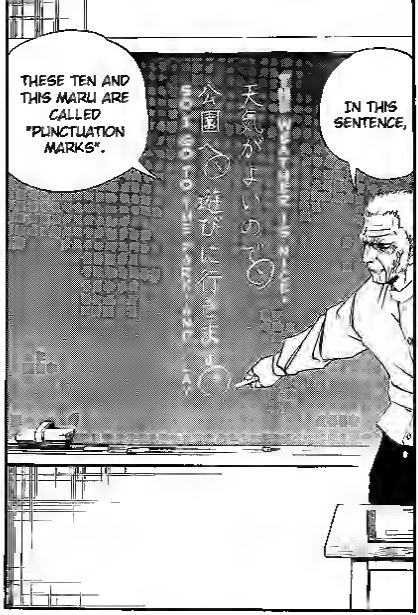

I SHOULD REALLY HAVE GONE TO THE FACULTY ROOM BEFORE COMING TO THE CLASSROOM. BUT...
AH!!
OH! CHAO-KUN, SHOULDN'T I INTRODUCE YOU TO EVERYONE?
UM...
HEEEY, IS HE A TRANSFER STUDENT?
YES
THIS IS OOZORA CHAO-KUN, HE'LL BE IN OUR CLASS STARTING TODAY.

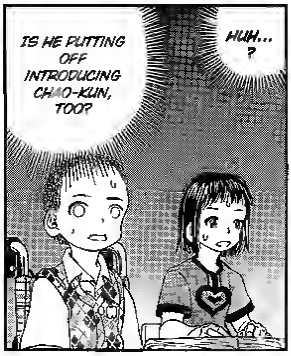
SFX. KACHIH SFX. CHIH CHIH CHIH CHIH CHIH CHIH





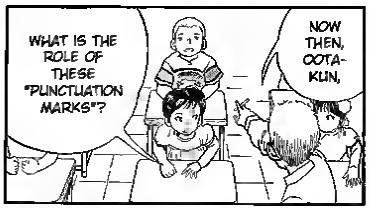
AH, KATAOKA-SENSEI'S HERE.
I GUESS IT'S FINE IF WE DON'T GO TO THE STAFF ROOM, THEN.
SFX. KAH KAH KAH
SFX. GARARAH
GOOD MORNI~NG.
BOOOOW !!
STAND !!
SFX. SU...
NOW THEN,
WITHOUT DELAY,
SFX. KAH KAH KAKAKAH
GOOD MORNING.
YES, EVERY-ONE,
LEAVING OUT MORNING HOMEROOM,
LET'S START WITH A PROBLEM LIKE THIS.


IN THIS SENTENCE,
THESE TEN AND THIS MARU ARE CALLED "PUNCTUATION MARKS".
天気がよいので、
公園へ遊びに行きます。
THE WEATHER IS NICE, SO I GO TO THE PARK TO PLAY.


HUH...?
IS HE PUTTING OFF INTRODUCING CHAO-KUN, TOO?

.....

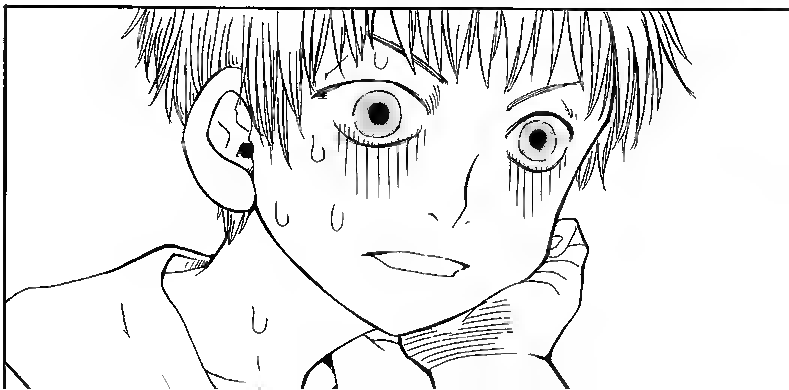
UH... M...
THEY'RE TO MAKE THE SENTENCE EASIER TO READ.

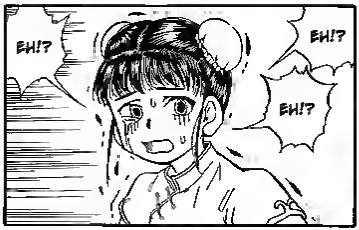

NOW THEN, OOTA-KUN,
WHAT IS THE ROLE OF THESE "PUNCTUATION MARKS"?

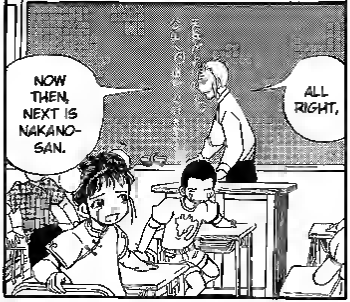
HM,
IS THERE A ROLE OUTSIDE "MAKING THE SENTENCE EASIER TO READ"?

WE HAVEN'T BEEN TAUGHT ANY ROLE BESIDES THAT IN OUR LESSONS!
YEAH!
IF THERE IS, I DON'T KNOW IT!
SO YOU'RE SAYING OOTA-KUN'S ANSWER IS ALL THERE IS.
I SEE, THANK YOU
MORE IMPORTANTLY, HE DIDN'T EVEN TAKE ATTENDANCE, WHAT'S GOING O.
APART FROM IT MAKING SENTENCES EASIER TO READ?
IS HE SAYING THAT THERE'S SOMETHING

SFX ZUN

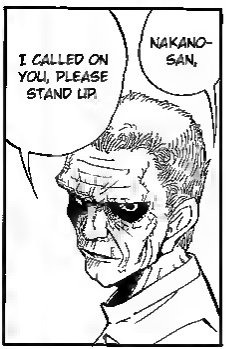



EH!?
EH!?
EH!?


NOW THEN, NEXT IS NAKANO-SAN.
ALL RIGHT,

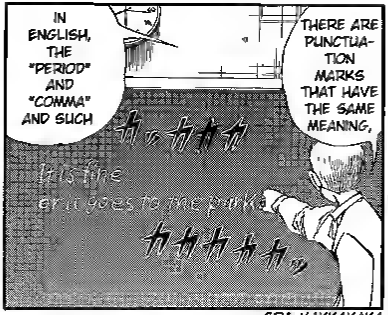
OH, HIM...
N?

BUT OOTA-KUN IS... OOTA-KUN IS!!
SE-SENSEI!!

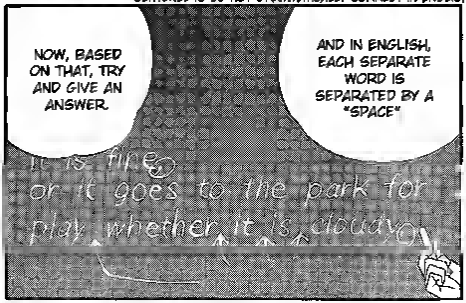

I CALLED ON YOU, PLEASE STAND UP.
NAKANO-SAN,

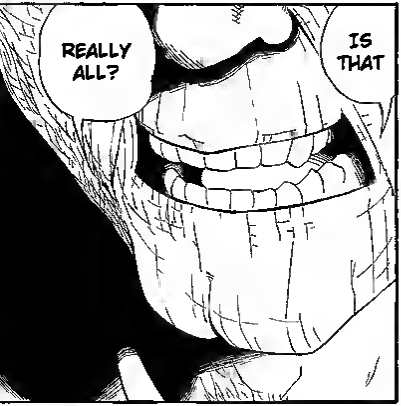
ANYHOW, IT'S NOTHING TO BE CONCERNED ABOUT.
HE'S FINE.

ジャンプSQ.
WHA !!?
EH!?
WHAT HAPPENED!? WHAT HAPPENED TO OOTAAAAA!!?
ガタッ
U, UOOO!!?
SFX: GATAH
WAAAAA AA!!!
UOOOOO !!
KYAAAA AA!!
GYAAAAAA !!!
KYAAAA AAA!!!
WAAAAAAA !!!
WHY IS EVERYONE GETTING UPSET? HIRO-KUN?
EH? WHAT IS IT? EVERYONE?

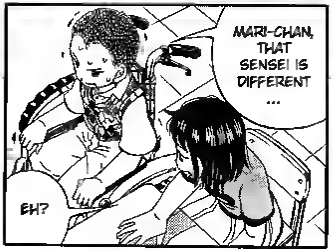

IN ENGLISH, THE "PERIOD" AND "COMMA" AND SUCH
THERE ARE PUNCTUATION MARKS THAT HAVE THE SAME MEANING,
カカカ
It is fine or it goes to the park
カカカカカ

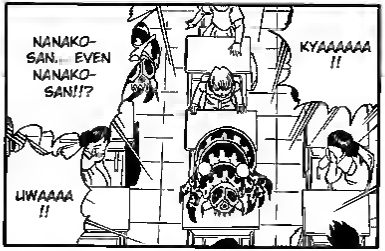
SFX: KAKKAKAKA NOTE: IN JAPANESE THEY DON'T HAVE SPACES AND THAT SENTENCE IS SO NOT GRAMMATICALLY CORRECT IN ENGLISH


NOW, BASED ON THAT, TRY AND GIVE AN ANSWER.
AND IN ENGLISH, EACH SEPARATE WORD IS SEPARATED BY A "SPACE"
It is fine or it goes to the park for play whether it is cloudy

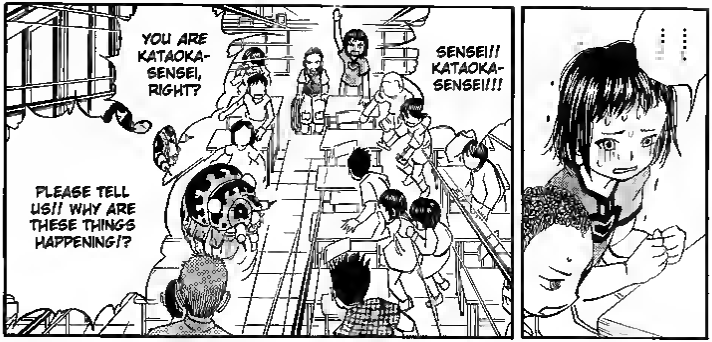


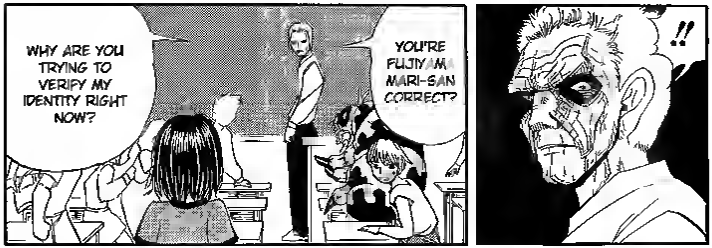
IS THERE SOMETHING BESIDES THAT!!?


MARI-CHAN, THAT SENSEI IS DIFFERENT ...
EH?


NANAKO-SAN... EVEN NANAKO-SAN!!?
KYAAAAAA !!
UWAAAA !!

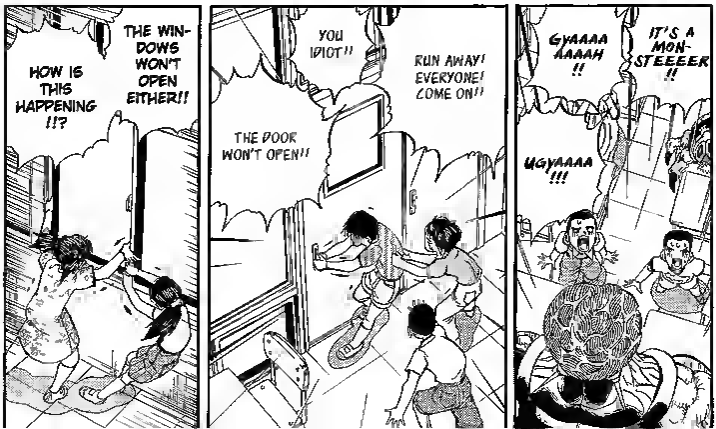
HE IS A DIFFERENT PERSON.
FROM THE KATAOKA-SENSEI I MET YESTERDAY WHEN I WAS IN THE PROCESS OF MOVING IN HERE,

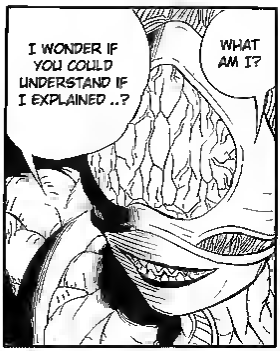

YOU ARE KATAOKA-SENSEI, RIGHT?
SENSEI!! KATAOKA-SENSEI!!!
PLEASE TELL US!! WHY ARE THESE THINGS HAPPENING!?
……


WHY ARE YOU TRYING TO VERIFY MY IDENTITY RIGHT NOW?
YOU'RE FUJIYAMA MARI-SAN CORRECT?
!!

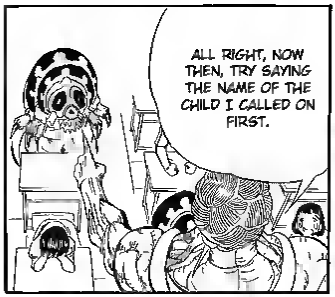
SFX. BERI
A HUMAN ONE,
THAT QUESTION IS CERTAINLY
SFX. BORI BORI
A COMPUTER WOULD NOT HAVE THAT DOUBT,
EVEN SO, YOU DON'T THINK I'M KATAOKA-SENSEI?
I HAVE THE SAME APPEARANCE, VOICE, AND EVEN SMELL AS KATAOKA-SENSEI.
のびる びに行きます。

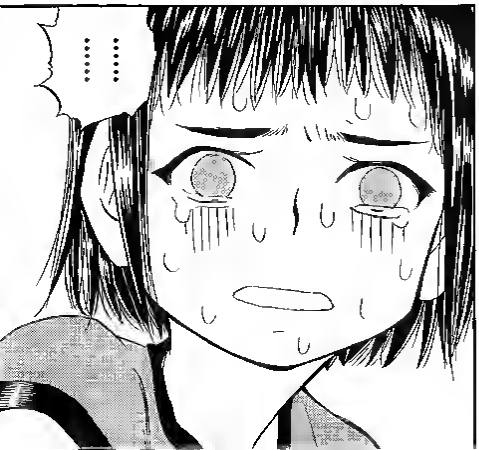
SFX: BARIIIIIII (RIP)





SFX. GYAAA WAAAA KYAAAAA

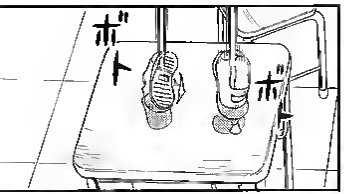




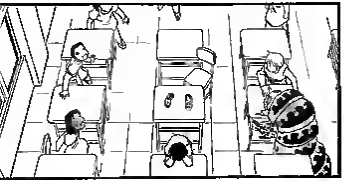
HE'S...
RIGHT, HE'S...
YKT
COULD YOU PLEASE SAY THAT KID'S NAME!!?
YO-YOKOTA-KUN, YOU'RE FRIENDS WITH THAT KID, RIGHT!!?
YK
MY...
MY NAME...
MY...
THEN I'LL REMEMBER!!!
HEY, JUST SAY YOUR NAME YOURSELF!!
DON'T ANY OF YOU KNOW WHO I AM?
E-EVERY-ONE,
WHAT WAS MY NAME?
HUH...?

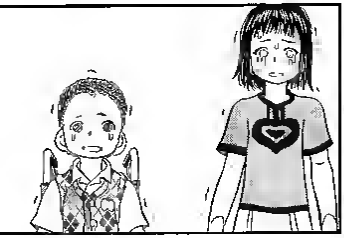
WHAT IS THIS BUG!?
WHO AM I!?
THAT'S NOT WHAT I LOOK LIKE!!
WHY IS IT LIKE I'M NOT EVEN HERE!?
SOMEONE KNOWS ME, RIGHT? WHY? WHY DOESN'T ANYONE KNOW ME!?
EC
AM I?
WHERE ...
SFX. PACHIN (SNAP)
WE DON'T NEED ANY BUGS HERE...
HMPH, THIS IS A HUMAN CLASSROOM.
パチン
SFX. ZOH

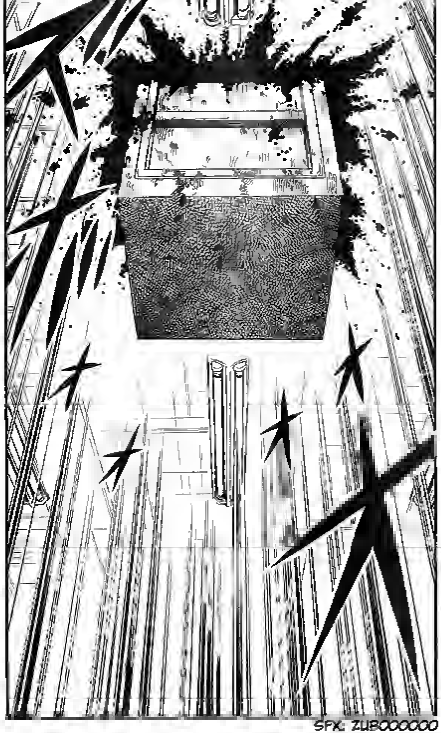
IT'S AN ELEVATOR FOR PROVIDING FOOD.
AS SOMETHING NOT MEANT TO BE RIDDEN BY PEOPLE, IT'S APPROPRIATE ON MANY LEVELS.
SFX. SHARARARARARARA
SFX. GASHAN
SFX. ZUN
SFX. POCHIN
SFX. SU...



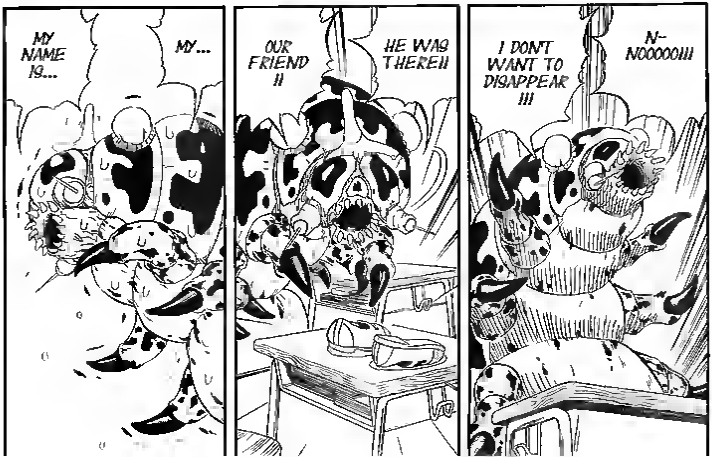
SFX: BOTO BOTO





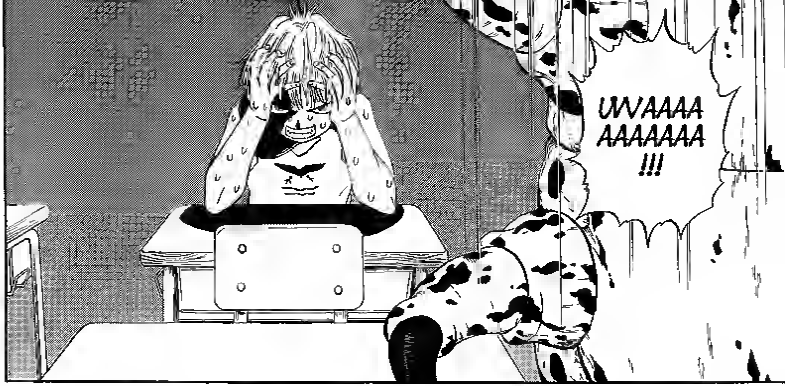


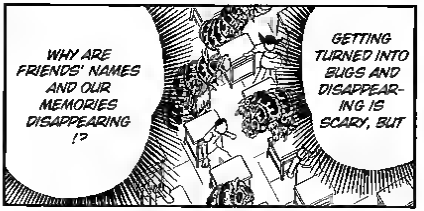
SFX: ZUBOOOOOO

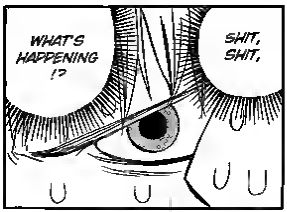


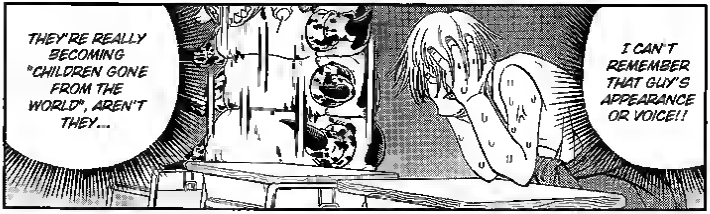
PLEASE!! SOME-ONE!!!
SOMEONE!! CALL MY NAME!!!
SFX: JYARARARARA
SFX: GASHAN
SFX: ZUN
N...
N000!!
N000!!

SFX. BARABARABARA
SFX. DOBOOOOO
WHY ME!!?
NO!! I DON'T WANNA!! PICK SOMEONE ELSE!!
WAAAAAAA !!!
ALL RIGHT, NEXT IS OOKURA...

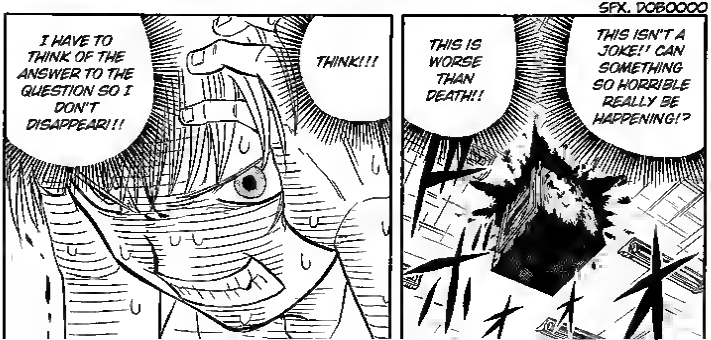

UWAAAA AAAAAAA !!!

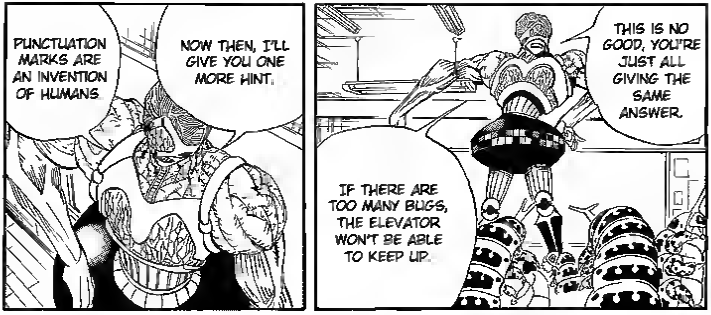

WHY ARE FRIENDS' NAMES AND OUR MEMORIES DISAPPEARING !?
GETTING TURNED INTO BUGS AND DISAPPEAR-ING IS SCARY, BUT

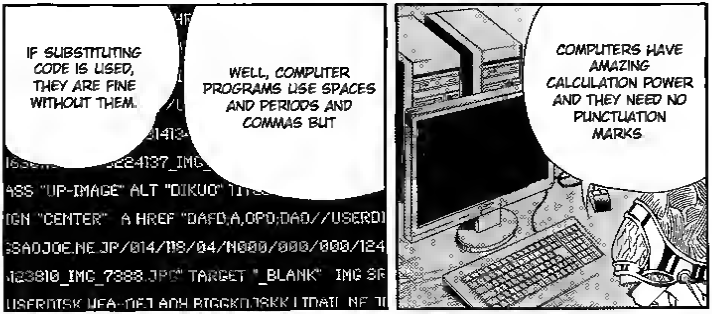

WHAT'S HAPPENING !?
SHIT, SHIT,

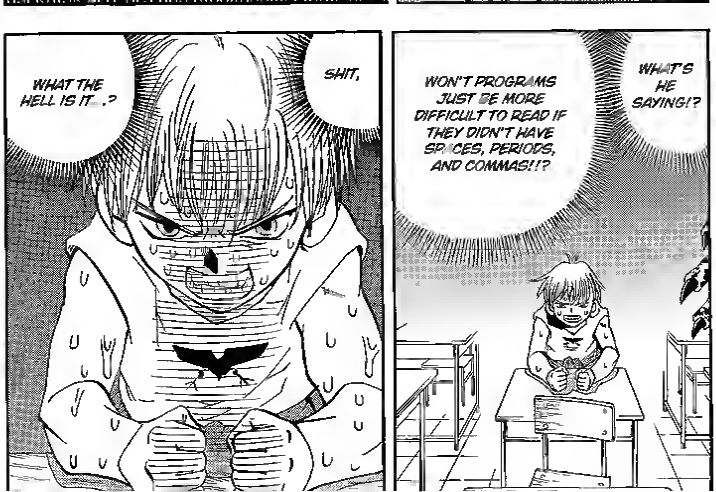

THEY'RE REALLY BECOMING "CHILDREN GONE FROM THE WORLD", AREN'T THEY...
I CAN'T REMEMBER THAT GUY'S APPEARANCE OR VOICE!!

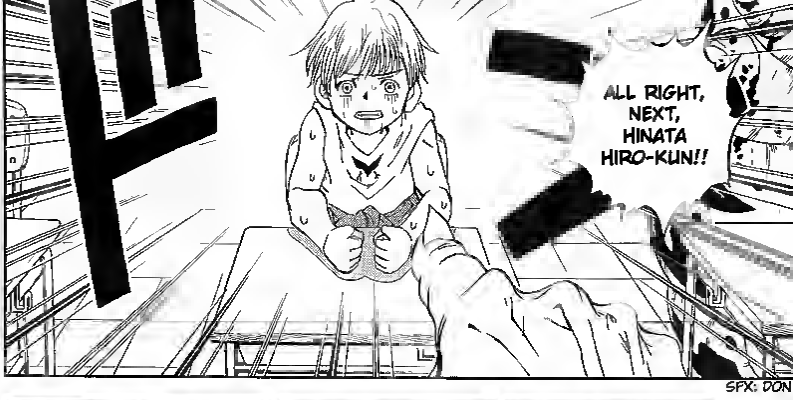
SFX. DOBOOOO


I HAVE TO THINK OF THE ANSWER TO THE QUESTION SO I DON'T DISAPPEAR!!!
THINK!!!
THIS IS WORSE THAN DEATH!!
THIS ISN'T A JOKE!! CAN SOMETHING SO HORRIBLE REALLY BE HAPPENING!?


PUNCTUATION MARKS ARE AN INVENTION OF HUMANS.
NOW THEN, I'LL GIVE YOU ONE MORE HINT.
THIS IS NO GOOD, YOU'RE JUST ALL GIVING THE SAME ANSWER.
IF THERE ARE TOO MANY BUGS, THE ELEVATOR WON'T BE ABLE TO KEEP UP.

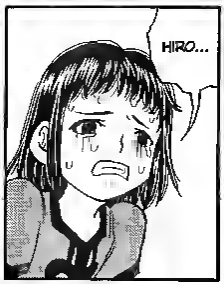

IF SUBSTITUTING CODE IS USED, THEY ARE FINE WITHOUT THEM.
WELL, COMPUTER PROGRAMS USE SPACES AND PERIODS AND COMMAS BUT
COMPUTERS HAVE AMAZING CALCULATION POWER AND THEY NEED NO PUNCTUATION MARKS

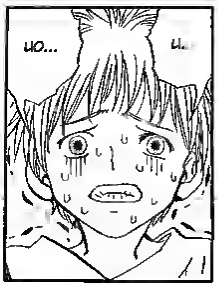

WHAT THE HELL IS IT...?
SHIT,
WON'T PROGRAMS JUST BE MORE DIFFICULT TO READ IF THEY DIDN'T HAVE SPACES, PERIODS, AND COMMAS!!?
WHAT'S HE SAYING!?

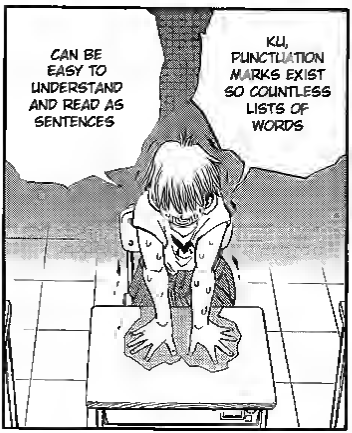

ALL RIGHT, NEXT, HINATA HIRO-KUN!!

SFX: DON

HINATA HIRO-KUN...
HINATA HIRO-KUN...

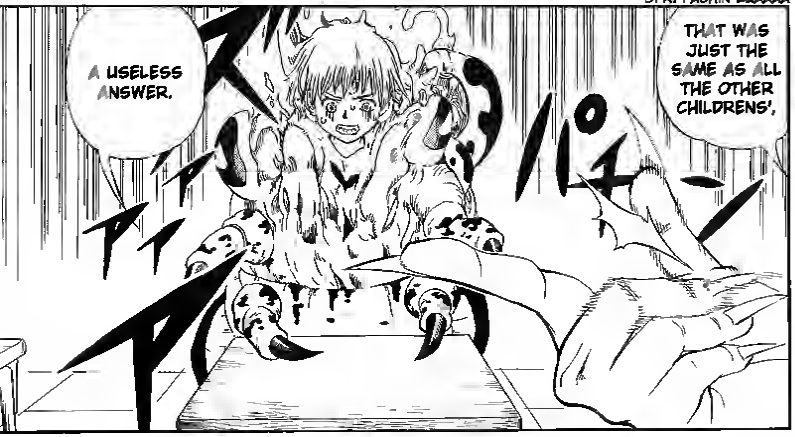

HIRO...

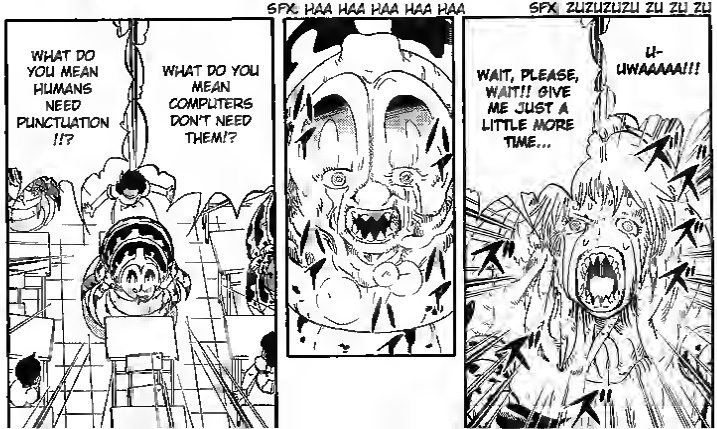

UO...
U...

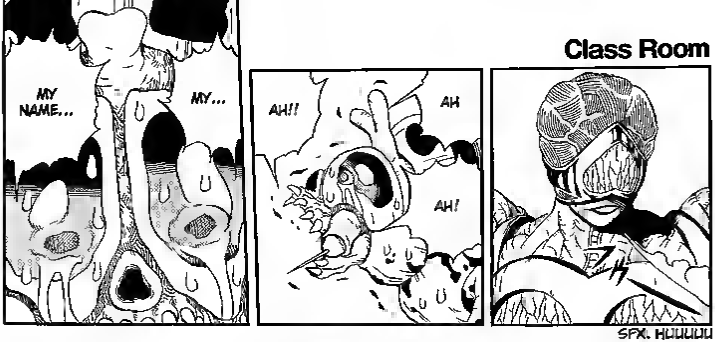

KU, PUNCTUATION MARKS EXIST SO COUNTLESS LISTS OF WORDS
CAN BE EASY TO UNDERSTAND AND READ AS SENTENCES

HINATA HIRO-KUN!!

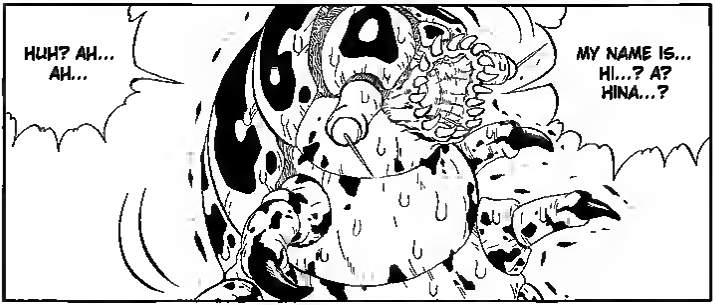
I HAD HIGH HOPES SINCE HIRO-KUN IS THE SMARTEST CHILD IN THIS SCHOOL BUT..
THAT'S TOO BAD,
EASIER TO READ...
SFX. SHARAAAN
SFX. PACHIN ZUAAAA


A USELESS ANSWER.
THAT WAS JUST THE SAME AS ALL THE OTHER CHILDRENS',

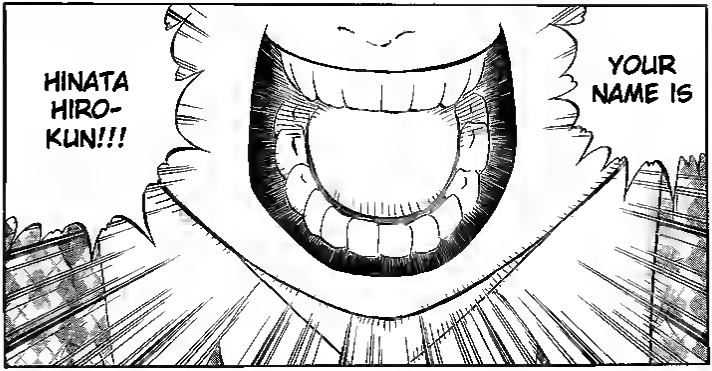

SFX. HAA HAA HAA HAA HAA
SFX. ZUZUZUZU ZU ZU ZU
WHAT DO YOU MEAN HUMANS NEED PUNCTUATION !!?
WHAT DO YOU MEAN COMPUTERS DON'T NEED THEM!?
U-UWAAAAA!!!
WAIT, PLEASE, WAIT!! GIVE ME JUST A LITTLE MORE TIME...

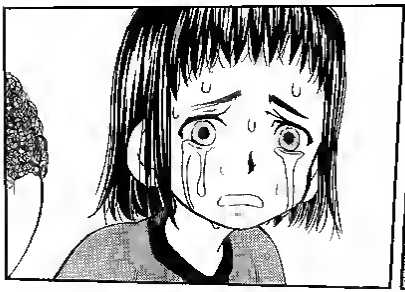

MY NAME...
MY...
AH!!
AH
AH!

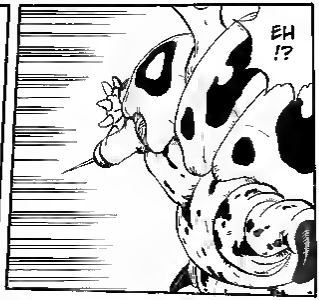
SFX. HUUUUU

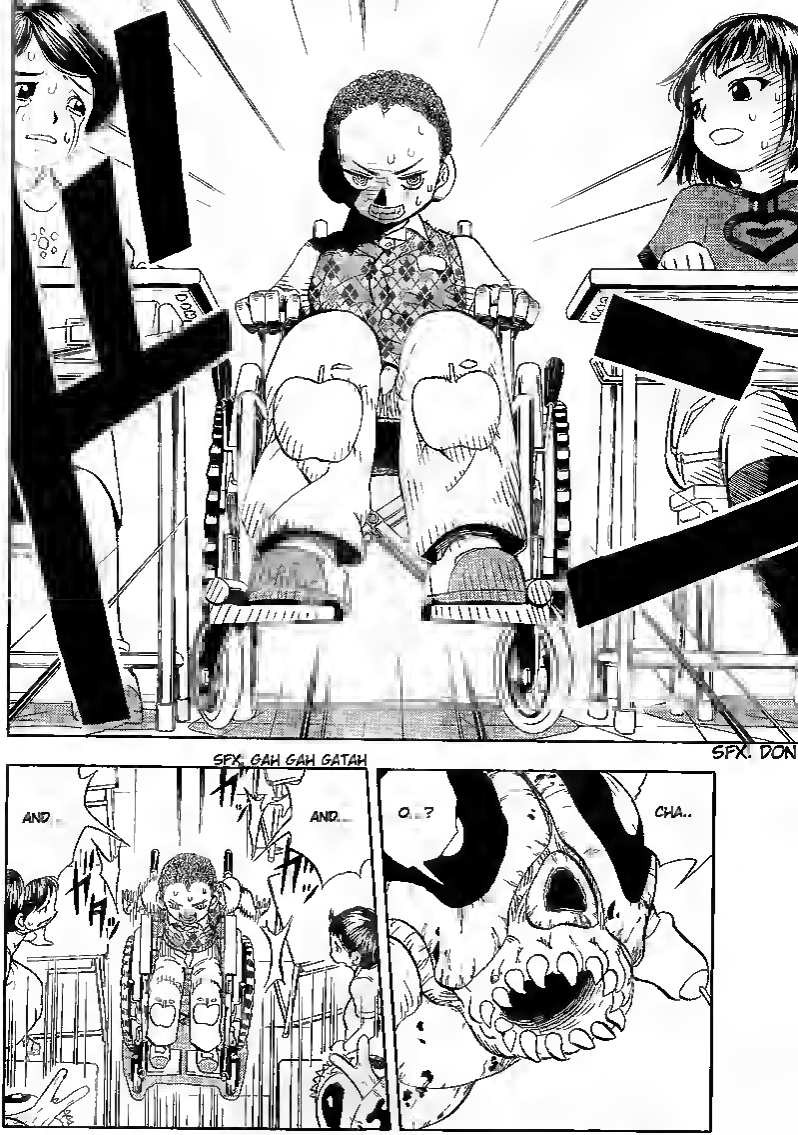

HUH? AH... AH...
MY NAME IS... HI...? A? HINA...?

WHAT'S MY NAME!?
UWAAAA!! MY NAME!? IT DISAPPEARED !!
SOMEONE CALL OUT MY NAME, PLEASE!!!

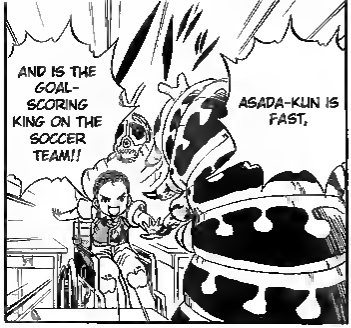

HINATA HIRO-KUN!!!
YOUR NAME IS




EH !?

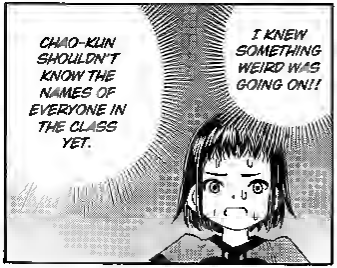

SFX. DON
SFX. GAH GAH GATAH
AND...
AND...
O...?
CHA..

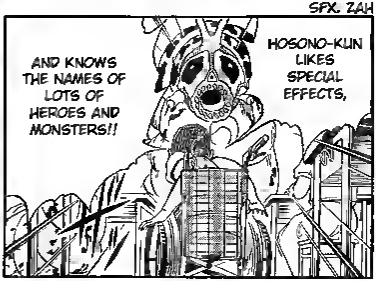
YOU'RE HOSONO-KUN!!
SFX: BISHI
SFX. SHAAA
THAT PERSON IS SHIMA-SAN!
AND YOU'RE ASADA-KUN!!
SFX. BA BAH
EVEN THOUGH EVEN I CAN'T REMEMBER THOSE KIDS' NAMES,
HOW!?
H-
WHY CAN HE REMEMBER THEM!?

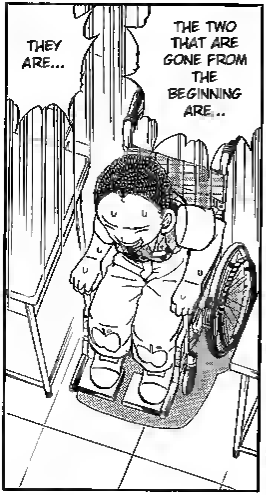

AND IS THE GOAL-SCORING KING ON THE SOCCER TEAM!!
ASADA-KUN IS FAST,

SHIMA-SAN LIKES READING,
AND WHEN HE GOES TO THE LIBRARY, HE READS SIX BOOKS IN A WEEK

SFX. ZAH


CHAO-KUN SHOULDN'T KNOW THE NAMES OF EVERYONE IN THE CLASS YET.
I KNEW SOMETHING WEIRD WAS GOING ON!!

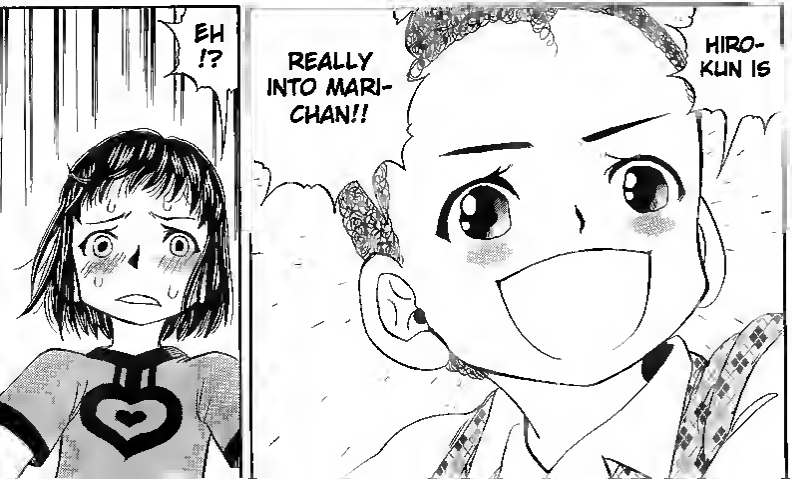

AND KNOWS THE NAMES OF LOTS OF HEROES AND MONSTERS!!
HOSONO-KUN LIKES SPECIAL EFFECTS,

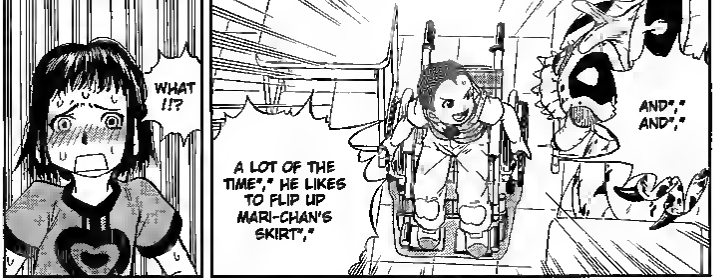

THEY ARE...
THE TWO THAT ARE GONE FROM THE BEGINNING ARE..

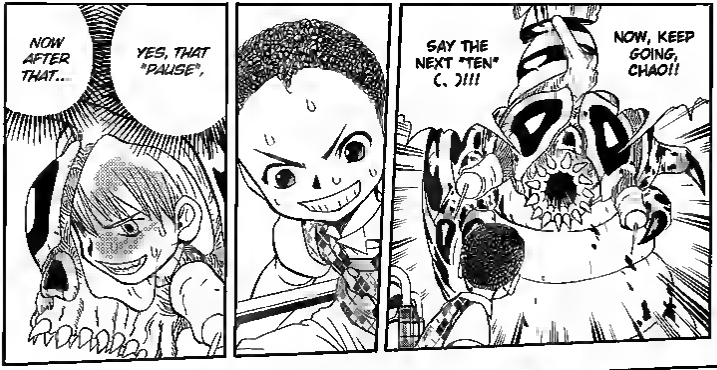
I SEE!!!
!!

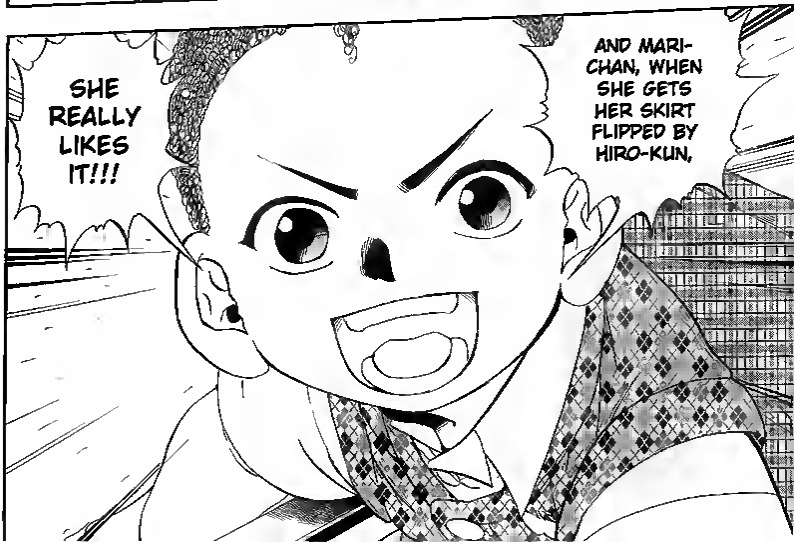
WHY DOES HE KNOW ALL THESE SPECIAL SKILLS OF EVERYONE?
AND FOR HAVING ONLY CHANGED SCHOOLS TODAY,

"KIHARA"-KUN AND,
"MURA-MATSU"-SAN!!
SFX. ZAZAH
HIRO-KUN IS ","
HIRO-KUN IS ","
OKAY, OKAY! CHAO!! JUST LIKE THAT!!
TALK ABOUT ME!!

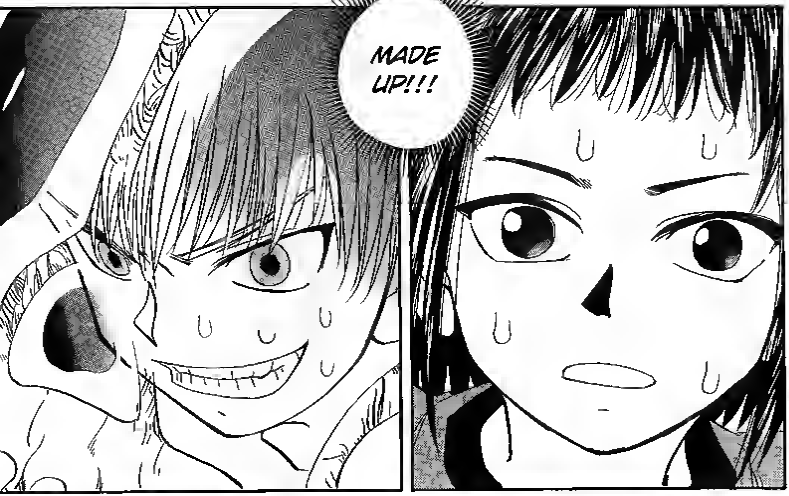

EH !?
REALLY INTO MARI-CHAN!!
HIRO-KUN IS


WHAT !!?
A LOT OF THE TIME"," HE LIKES TO FLIP UP MARI-CHAN'S SKIRT","
AND"," AND","


NOW AFTER THAT...
YES, THAT "PAUSE",
SAY THE NEXT "TEN" (.)!!!
NOW, KEEP GOING, CHAO!!

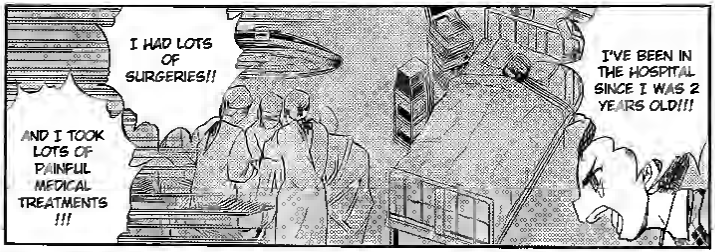

SHE REALLY LIKES IT!!!
AND MARI-CHAN, WHEN SHE GETS HER SKIRT FLIPPED BY HIRO-KUN,

I SEE... EVERY-THING HE'S SAYING IS ALL....
AH !!!
I NEVER ONCE SAID ANYTHING LIKE...
QUIT KIDDING AROUND, CHAO-KUN!!

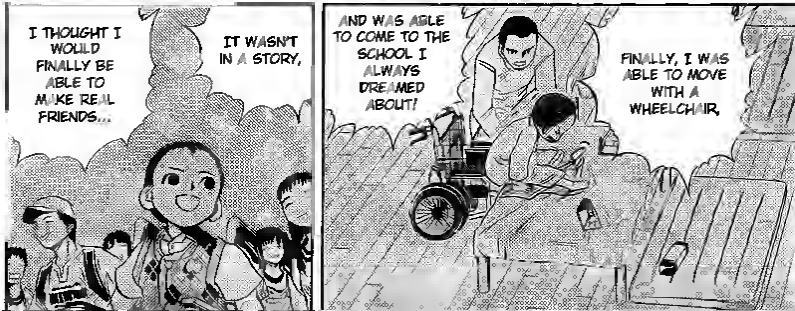

MADE UP!!!

"KIH R" -KUN AND
"AS DA" -SAN!!
EVEN THE NAMES, BESIDES HIRO'S, WERE ALL MADE UP BY CHAO!!!
I SEE, THOSE CLASSMATES' SKILLS,
SHIMA-SAN LIKES READING ...

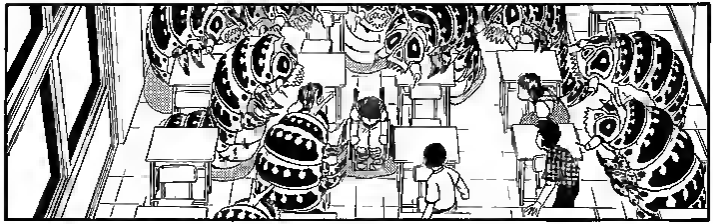
I WANTED TO HAVE A SCHOOL LIFE WHERE I WAS SURROUNDED BY FRIENDS LIKE THIS!!!
THESE ARE THE KINDS OF FRIENDS I WANTED!!

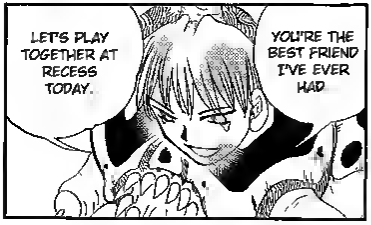

I HAD LOTS OF SURGERIES!!
I'VE BEEN IN THE HOSPITAL SINCE I WAS 2 YEARS OLD!!!
AND I TOOK LOTS OF PAINFUL MEDICAL TREATMENTS !!!

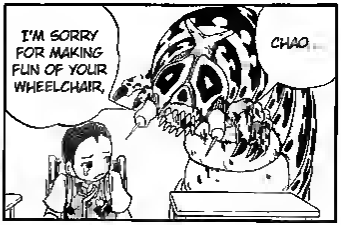
SO I MADE UP LOTS OF FRIENDS IN STORIES I WROTE!!
BUT BEING IN A HOSPITAL ALL THE TIME, I DIDN'T HAVE ANY FRIENDS MY AGE,

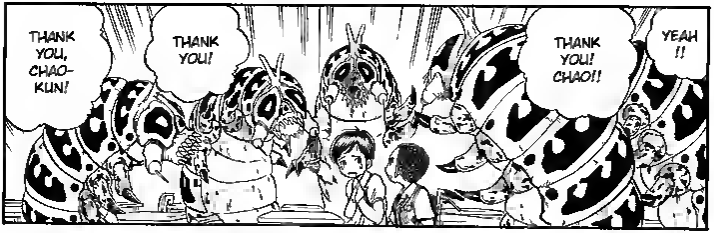

I THOUGHT I WOULD FINALLY BE ABLE TO MAKE REAL FRIENDS...
IT WASN'T IN A STORY,
AND WAS ABLE TO COME TO THE SCHOOL I ALWAYS DREAMED ABOUT!
FINALLY, I WAS ABLE TO MOVE WITH A WHEELCHAIR,

WHATEVER FORM YOU TAKE, OR IF YOU FORGET YOUR NAME, EVERYONE IS MY FRIEND!!!
EVERY-ONE, HIRO-KUN!!
SO HOW CAN WE TO THIS KIND OF SENSEI..
SO..
I'LL CREATE YOU STARTING FROM HERE!!
IF YOU DON'T HAVE A NAME, I'LL GIVE YOU ONE SO,
EVERYONE, WE CAN'T LOSE TO THIS SENSEI!!!

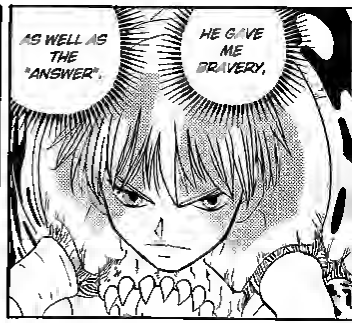



LET'S PLAY TOGETHER AT RECESS TODAY.
YOU'RE THE BEST FRIEND I'VE EVER HAD.

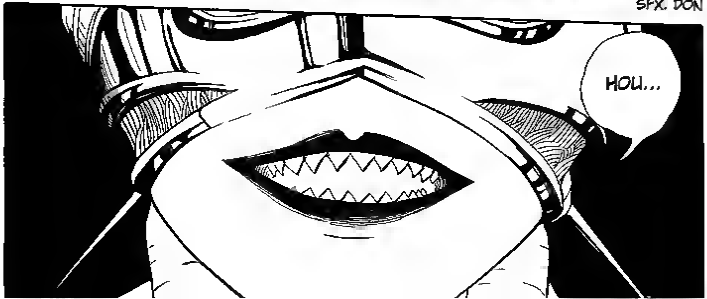

I'M SORRY FOR MAKING FUN OF YOUR WHEELCHAIR.
CHAO...

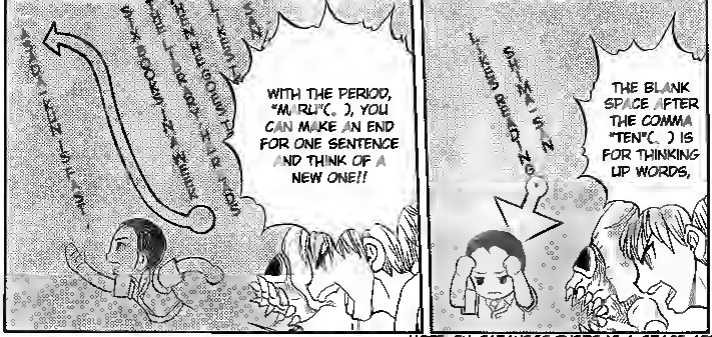

THANK YOU, CHAO-KUN!
THANK YOU!
THANK YOU! CHAO!!
YEAH !!

I HAVE THE ANSWER !!!
SENSEI !!

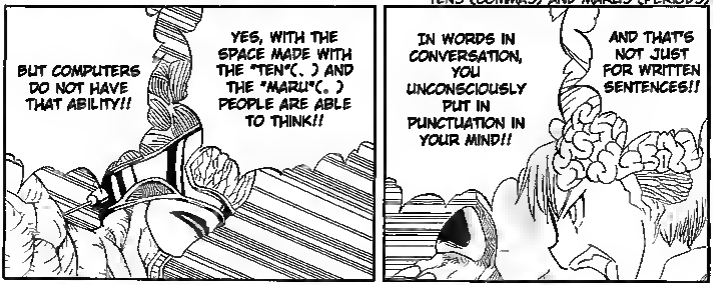

AS WELL AS THE "ANSWER",
HE GAVE ME BRAVERY,

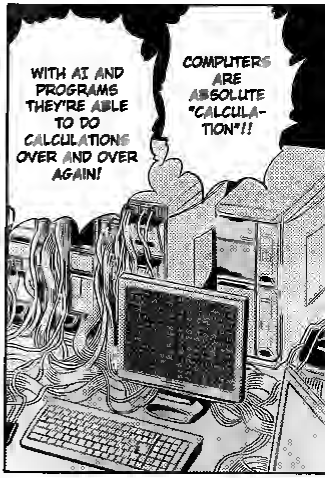
SFX. DON




WITH THE PERIOD, "MARU"(。), YOU CAN MAKE AN END FOR ONE SENTENCE AND THINK OF A NEW ONE!!
THE BLANK SPACE AFTER THE COMMA "TEN"(、) IS FOR THINKING UP WORDS,

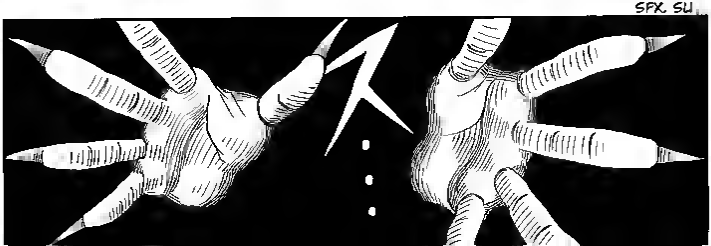
NOTE: IN JAPANESE THERE IS A SPACE AFTER TENS (COMMAS) AND MARUS (PERIODS)


BUT COMPUTERS DO NOT HAVE THAT ABILITY!!
YES, WITH THE SPACE MADE WITH THE "TEN"(、) AND THE "MARU"(。) PEOPLE ARE ABLE TO THINK!!
IN WORDS IN CONVERSATION, YOU UNCONSCIOUSLY PUT IN PUNCTUATION IN YOUR MIND!!
AND THAT'S NOT JUST FOR WRITTEN SENTENCES!!

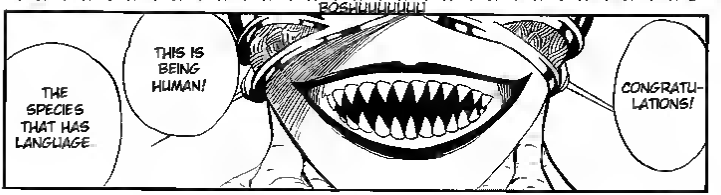


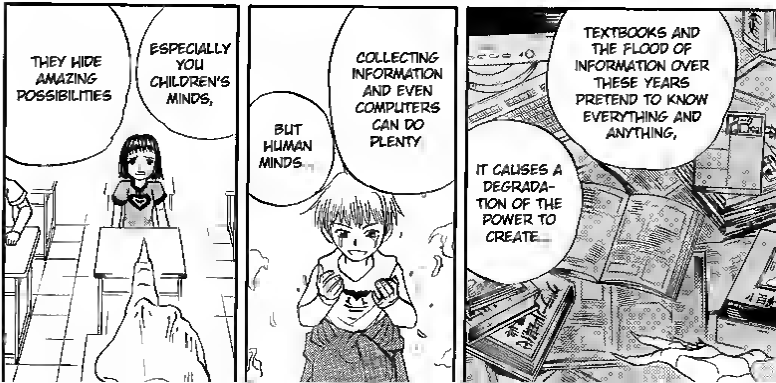
GIVING BIRTH TO HUMANS' "IDEAS"!!!
"PUNCTUATION MARKS" ARE THE DOOR THAT CREATES THE SPACE IN FRONT OF WORDS, ALLOWING YOU TO THINK!!"

SFX. SU

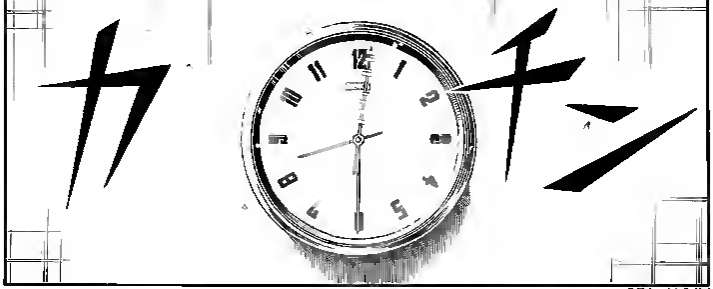


SFX: PACHI PACHI PACHI PACHI PACHI PACHI PACHI PACHI PACHI PACHI PACHI PACHI PACHI PACHI (APPLAUSE) BOSHUUUUUUU



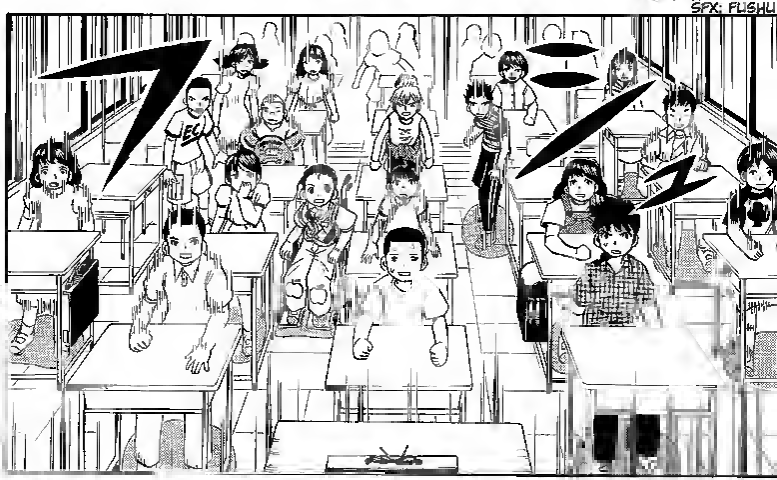

THEY HIDE AMAZING POSSIBILITIES
ESPECIALLY YOU CHILDREN'S MINDS,
BUT HUMAN MINDS
COLLECTING INFORMATION AND EVEN COMPUTERS CAN DO PLENTY
TEXTBOOKS AND THE FLOOD OF INFORMATION OVER THESE YEARS PRETEND TO KNOW EVERYTHING AND ANYTHING,
IT CAUSES A DEGRADA-TION OF THE POWER TO CREATE

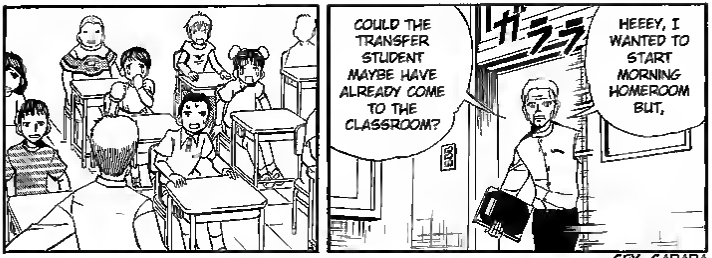
THE POSSIBILITIES OF THE MIND ARE NOT SOMETHING THAT CAN BE SEEN WITH THE EYES.
THE MIND CAN CREATE EVEN MORE NEW THINGS.
AMAZING?
MY MIND IS...
BE SURE NOT TO LET THAT POSSIBILITY DISAPPEAR.
YOU ARE THE PUPILS I'VE FINALLY MET THAT HAVE BEEN ABLE TO GIVE THE ANSWER.
THE LESSON IS OVER.
AND WITH THIS,



SFX: KACHIN

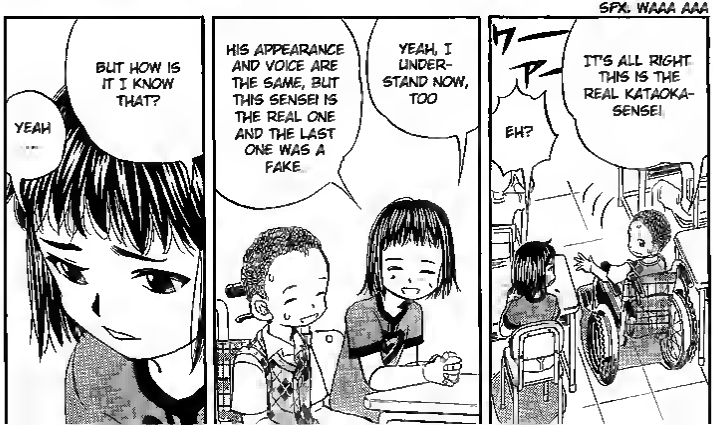
SFX: FUSHU

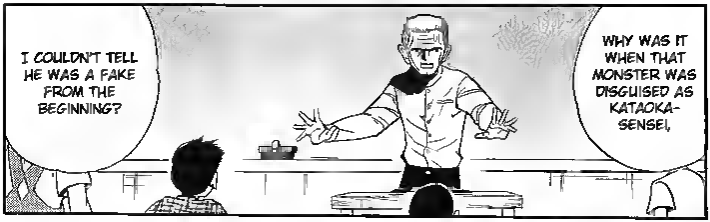




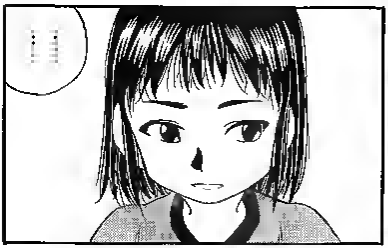
SFX. GARARA
SFX. GATATATATATATA

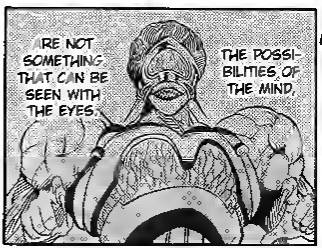
SFX. WAAA AAA

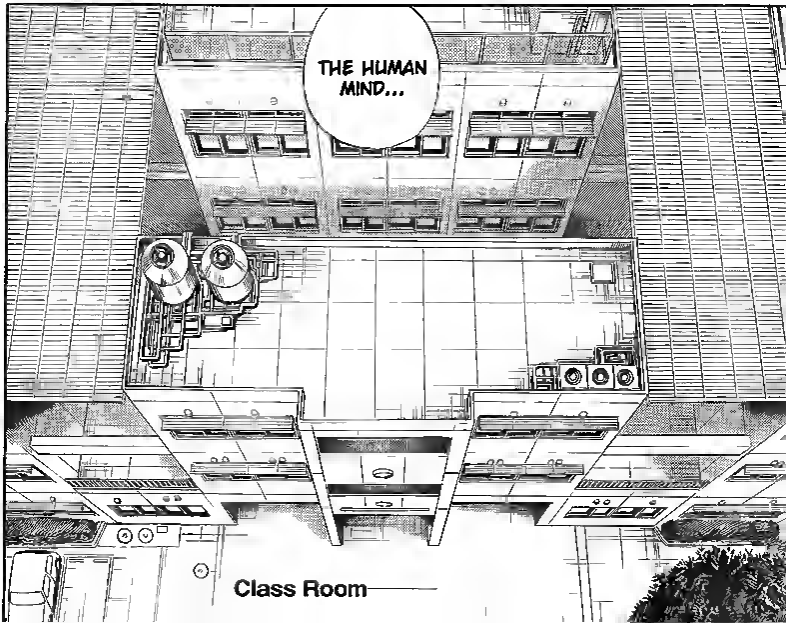

BUT HOW IS IT I KNOW THAT?
YEAH
HIS APPEARANCE AND VOICE ARE THE SAME, BUT THIS SENSEI IS THE REAL ONE AND THE LAST ONE WAS A FAKE.
YEAH, I UNDER-STAND NOW, TOO
ウーアー
EH?
IT'S ALL RIGHT. THIS IS THE REAL KATAOKA-SENSEI.



WHAT HIDDEN THINGS LIE DORMANT IN THE DEPTHS OF THE MIND ARE MYSTERIES, AND ENIGMAS ...







Class Room

Raw Provider: Heiji-sama

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Typsetting: Kewl0210

Editing: Mistral[sA], `Zoro, Zoma

Thanks for downloading a scanlation by Anime-Destiny. This is the third one-shot manga of the "Naihu Makata" festival, a series of manga works running in a lot of different magazines through the months of September and early October 2009.

Makata Naiha Festival (244 Pages in all) :

-Nesera (Gehhen Shōcce Magazine #10 -9/7-, One Shot)

-Deebetse ac Kesi - Episode 0 (Shōnen Magazine #41 -9/9-, Prelude One Shot)

-Daabutsu an Kesi (Nassatsa Shōsaa Magazine -9/12-, New Series)

-Oyaju~ Rider (Yeeen Kieñ Ours #11, -9/3ñ- One Shot)

-Class Room (Square Jump #11 -1ñ/4-, One Shot)

NOTES:

I EXPLAINED IT ALL IN THE MARGINS, BUT I'LL TRY TO CLEAR IT UP HERE.
BOTH IN ENGLISH AND JAPANESE, YOU CAN USE PUNCTUATION TO AFFECT THE FLOW OF IDEAS. LIKE TO REPRESENT PAUSES AND SUCH. THOUGH, IN ENGLISH, YOU ARE ALSO REQUIRED TO USE THEM GRAMMATICALLY, CONTRARY TO JAPANESE, WHERE THEY'RE MORE JUST FOR SUPPORT AS WELL AS FLOW.

THE JAPANESE "MARU", WHICH JUST TRANSLATES TO CIRCLE, IS WRITTEN LIKE THIS "。" AND WORKS LIKE A PERIOD. AND THE JAPANESE "TEN", WHICH TRANSLATES TO "DOT", IS WRITTEN LIKE THIS "、" AND IS THE EQUIVALENT OF A COMMA.

JAPANESE DOESN'T HAVE SPACES BETWEEN WORDS, THOUGH THERE ARE SPACES AFTER TENS AND MARUS. WORDS ARE SEPARATED BY PARTICLES, OR WITH KANJIS WHICH HAVE DIFFERENT MEANINGS, OR HIRAGANA/KATAKANA WHICH FORM SEPARATE MEANING WORDS, THOUGH THOSE CAN ALSO FORM GRAMMATICAL STRUCTURES LIKE VERB TENSES AND SUCH.

WHEN CHAO IS MAKING UP NAMES THE "TENS" ARE IN QUOTES, AND AS TO NOT LOSE THE FLOW I JUST PUT A COMMA IN QUOTES "," LIKE THAT. THOUGH I LEAVE "TEN" IN JAPANESE LIKE THAT EVERY OTHER TIME IT'S USED, SINCE THERE'S A CLEAR DISTINCTION FROM THE ENGLISH VERSION IN THE STORY.

ON PAGE 41, WHEN THERE'S A FLASHBACK SAYING "'KIHARA'-KUN AND" AND "'ASADA'-SAN!!", ORIGINALLY THESE TWO WEREN'T IN A ROW, AND HE HAD SAID -KUN FOR ASADA, NOT -SAN... BAD MEMORY ON MARI'S PART, I GUESS.

INCLUDED IS A PROMO-IMAGE FROM RAIKU-SENSEI'S BLOG IN THE EXTRAS FOLDER.

LOOK FORWARD TO FURTHER ONE-SHOTS AND BE SURE TO KEEP TRACK OF RAIKU-SENSEI'S NEW MANGA DOUBUTSU NO KUNI, WHICH WE'RE ALSO SCANLATING.

-KEWL0210

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